



Larissa Flint

Range: D3 to Belt C5, Mix F5, and Soprano to Bb6

Voice Type: Legit Soprano/Belter

(917)736-4431 larissa.flint@gmail.com

larissaflint.weebly.com

Height: 5'11"

Eyes: Brown

Hair: Brown

Musical Theatre

Trivøya Gold

The Latest Thing

Sweeney Todd (Scene)

Brigadoon

Oklahoma

The Sound of Music

Cats

Princess Ulrika

Patty Rite

Johanna

Fiona

Laurie

Maria

Exotica/Cassandra

NYU 4@15

NYU 4@15

UWS Opera Program

Port Town Players

Port Town Players

Port Town Players

Duluth Playhouse

Classical

Lucia di Lammermoore

The Merry Widow

The Marriage of Figaro (Scene)

Amelia Goes to the Ball (Scene)

Pirates of Penzance

The Mikado

Candide (Scene)

Chorus

Valencienne

Susanna

Amelia

Chorus

Pitti-Sing

Cunégonde

Vocal Productions NYC

UWS Opera Program

UWS Opera Program

UWS Opera Program

Tall Ships Festival

UWS Opera Program

UWS Opera Program

Theatre

Defenders of the

Tender Gender Bender (Rich Orloff)

My Eating Disorder,

Donald Trump, and Me (Joan Lipkin)

Beyond the North Wind

(Staged Reading)

Welcome to Terezin

(Staged Reading)

Sandy

Jodi

North Wind

Else Weber

Directed by Toney Brown

Directed by Heather Lanza

New Plays for Young Audiences

Directed by Deidre Kelly Lavrakas *NPYA*

Raucous Caucus 2017

Raucous Caucus 2017

Education

Master of Music – Voice Performance Musical Theatre – New York University – 2014

Bachelor of Music – Voice Performance – University of Wisconsin-Superior – 2012

Voice

Valentin Peytchinov

Matthew Shepherd-Smith –New York University

Dr. Vicki Fingalson–University of Wisconsin-Superior

Dr. Hope Koehler –University of Wisconsin-Superior

Acting

Meg Bussert – New York University

Vocal Coaching

Frank Schiro – New York University

Special Skills

Collegiate training is in voice but natural strength is in acting. Play trombone, alto and tenor saxophone, flute, and piano (all at the intermediate level). Learned in IPA. English, French, German, and Italian Diction. 2 years of study of Spanish and French. Advanced sight-reading abilities. Natural comedic timing. Ask me about my sad trombone impression!